

CONTRACT OF ENGAGEMENT

An agreement is made on the .../.../2018 between Hampstead Jazz Club on behalf of Lateralize Ltd (hereinafter called the Promoter), and;

<.....> (hereinafter called the Artist) engagement of performance as detailed in the Performance Schedule. The remuneration and other benefits due to the Artist by the Promoter are as set out in the Payment Schedule. Where the Artist employs an agent or management company, they will be jointly and severally included in the contractual obligations of the Artist.

PERFORMANCE SCHEDULE:

The Artist agrees to the following schedule of performance(s):

Venue: Hampstead Jazz Club at The Duke of Hamilton

Address: 23-25 New End Road, NW3 1JD

Venue Contact: Mayank Patel (the owner)

Set up time: from 6.00pm for soundcheck

Performance times: 8.00pm to approximately 10.30pm in two sets each approximately 45-50 minutes in length with a suitable interval of approximately 20-30 minutes.

Performance date: .../.../2018

Any performance in addition to these shall be subject to fees and conditions as agreed by both parties.

PAYMENT SCHEDULE:

Fee: A split of total ticket sales (sales) including any sold directly by the Artist, shall be calculated as follows:

Ticket Price £15-£25

Door split 75/25 in favour of the Artist

The Promoter charges a GBP 5.00 transaction fee which will be deducted from the total sales.

Billetteo also deduct a small processing fee which is deducted from the total sales figure.

An event sheet will be completed by the Promoter to record all sales for review and agreement of the Artist. An invoice made out to Hampstead Jazz Club c/o Lateralize Ltd should then be emailed to accounts@hampsteadjazzclub.com for settlement (usually within 10 working days).

Method of payment: BACS transfer

Transport: N/A

Acommodation: N/A

HOUSE EQUIPMENT and FOOD and BEVERAGE:

Backline: The Promoter will supply the following:

AUTOGRAPH Installed – PA System comprising:

- EM Acoustics distributed audio system including 2xEMS-81X as main left and right.
- Stage monitoring 2xEMS-61 speakers.
- Allen & Heath QU-Pac digital mixing console which can be operated as a stand-alone mixing console or using the iPad via the free Qu-Pad app.
- Allen & Heath AR1608 stage box (16 connections)
- 1 x Shure SM58 Dynamic Microphone (it is recommended you bring your own if possible).

House Backline and Instruments comprising:

- Piano - Kawai Baby Grand Piano
- Drum Kit - Gretsch CT1-J484 Catalina Club 4 Piece Shell Pack, Piano Black
- Bass Amp - Markbass Mini CMD 121P 400W 1x12 Bass Combo
- Guitar Amp - Henriksen Bud Amplifier

Artist will supply all other instruments and backline unless agreed separately.

Merchandise Sales: Promoter will provide a point of sale

The Promotor will provide each member of the Artist band (performing members plus one management) a Main Course meal from the standard menu at the venue and one standard drink from the bar (total value of food and drink will not exceed £20 each.). No cash equivalent is available.

CONTRACT CONDITIONS:

HAMPSTEAD
JAZZ CLUB
AT THE DUKE OF HAMILTON

An email response to this offer forms acceptance of the contract.

The Artist agrees that the fee is inclusive of all expenses unless specifically detailed in the Payment Schedule.

The Artist guarantees that at the time of signing this contract, no other agreement with third parties has been made which might preclude the Artist from fulfilling the engagement.

This contract is for services only and the Artist remains responsible for his/her Tax & National Insurance contributions.

The equipment and instruments provided by the Artist are not available for the use of other performers except with the express permission of the Artist.

In the event of cancellation by the Promoter or the Artist, the Artist will return to the Promoter all advance monies paid to the Artist in respect of the concerts. In the event of cancellation other than for the serious ill health of the artist or Force Majeur, the Promoter will be entitled to claim compensation from the Artist for any cancellation fees.

The Artist agrees not to put any drinks of any kind near house musical equipment, if they do and damages occur they will be fully responsible for costs to repair. All equipment moved during the event should be moved back into place at the end of the evening.

The Artist agrees to provide the details specified required to put the event on sale, as provided in Appendix A below.

The Artist agrees to promote the event on their social media channels, email newsletters, and website listings. A marketing toolkit is available to assist with this.

..... Date.....

Signed for and behalf of Hampstead Jazz Club

..... Date.....

Signed for and behalf of the Artist

APPENDIX A: On SALE details required from Artist

1. Title
2. Ticket price £15-25
3. Blurb: Approx 100 words to exclusively sell the show
4. Hi-res photos / images (ideally 3 or 4 and min. 400 pix x 400 pix although 1 is fine)
5. A more detailed bio, linked to the show (max 400 words).
6. Band members
7. Web links
8. YouTube links
9. Soundcloud links
10. Press quote